

Miss Le Gallienne Clings to English Trait of Tenacity As Pathway to Success

When Eva Le Gallienne wants a thing she usually gets it, even though it requires much trouble and effort. She says as herself. Flitting upon the stage at the Booth Theater and off again, in her quaint gown of the 70's which she wears as Elsie Dover in "Not So Long Ago," she told a story of her tenacity. She told it in hurried phrases in five or ten minute installments as the "waits" permitted. But she told it charmingly.

Four-year-old Eva (speaking not of the present, but of years ago) was taken from her London birthplace to Paris by her parents, where she lived for ten years. Except for visits to the circus in London and in Paris, she had never been to the theater until at seven she was taken to see Sarah Bernhardt. Even then she realized that she had an ideal, a model, in case she should ever become an actress, and that ideal was the divine Sarah. Every play in which Mme. Bernhardt appeared from then on little Eva was sure to see. When she was old enough to go to the theater alone she would sit wherever her savings would allow her, usually in one of the back rows of the gallery.

Eva learned of Sarah Bernhardt's memoirs and straightaway went to the bookseller's to buy a copy. But alas! she had not enough money to buy the book. But she would have the memoirs in spite of this. When Eva wants a thing she gets it. So she borrowed a copy of the French actress's memoirs and set out to copy it by hand.

"Everybody said I could never do it. They said I would grow tired of it. But I bought some paper with the savings which I had hoped would get me the book and started to work. The more they said I wouldn't do it, the more I told myself that I would. When I want a thing I go after it until I get it. Every day I copied for an hour, and eight months later I had my own copy of Sarah Bernhardt's memoirs written out in long hand."

As a reward for her diligence Eva's long hand copy of the book was found. Still she had not yet met Bernhardt. That would be the crowning reward.

"Mrs. Faversham was in Paris and it was she who took me to see Sarah Bernhardt and presented me to her. Now I regard her as my stage god-mother. When she played in New York at the Empire Theater, I did not miss a performance and often visited her in her dressing room. One cannot see too much of Sarah Bernhardt. There is so much one can learn from watching her. No, I haven't the memoirs in my dressing room," she said in answer to a question. "I didn't know you were coming. But I have several letters from her. Here they are."

In Miss Le Gallienne's copy of the book Mme. Bernhardt wrote: "Dear and adorable child: I am very touched that you have copied this work on my account. I hope that you will have great happiness in your life, and I kiss you tenderly. Your big friend, SARAH BERNHARDT."

A voice which had just been heard in the dressing room was now heard coming through the wings from the stage. Romantic Elsie was telling of her love affair with the son in the house where she was employed. Eva had flitted back to the stage again.

Wrote Her Own "Memoirs of Sarah Bernhardt"



Eva Le Gallienne

"Twixt Camille and Hortense? Choose the One With the Sense"

Youth and beauty may be all right, and no doubt are, in their place. But they are not actual necessities in the making of interesting and successful motion pictures, according to Frank Lloyd, director of many large pictures in recent years.

Mr. Lloyd was commenting upon the recent statements of the Shuberts and Florenz Ziegfeld Jr. to the effect that youth and beauty would override everything else in the coming selection of young women for parts in their musical productions. Not even good sense, education or training would have as much to do with their success as was said, as beauty and youth.

"Merely physical beauty," said Mr. Lloyd, "is a poor reed to lean upon, and the makers of screen drama at last have found it out. I have no hesitancy in saying that it is of the least value. The screen players who have come to dominate the field are not the sweet buds from the garden of posies. These have had their day. On the feminine side the lasting successes are not noted for physical charm, and on the male side quite the reverse is the rule. Ray, Hart, Rogers, Fairbanks and others who pull the crowds are not Beau Brummels. They express character, purpose or vigorous ambition. The feminine stars whose beauty holds have the spiritual beauty, which is quite different from the kind meant by Shubert and Ziegfeld."

"On the stage it is Mrs. Fiske, the Sotherns, men like W. H. Crane and the Barrymores who make the drama worthy of consideration."

"The people generally are tired of posers. The essence of drama is conflict, not physical comeliness. A player has got to mean something besides being a pawn in a saccharine, conventional romance or a fashion plate."

He declared that the trend of all motion picture stars to-day was toward the accomplishment of some certain line of character work, and said that few young women were presenting themselves to the directors and producers to-day simply because they possessed pretty faces or figures. They know, he said, that they are not wanted.

Young Producer of "Scandals of 1920"



George White

Shaw's Suppressed Play To Be Given by Celtic Players in a New Bill

Deborah Birnie, managing director of the Celtic Players, announces the second of the three bills which her organization is to present at the Provincetown Theater in MacDougal Street, this summer. At the same time she announces the acquisition of P. J. Kelly, for several years director for the E. H. Sothern and Julia Marlowe productions. Mr. Kelly has thrown his fortunes in with the group of Irish players who wish to show America what modern Irish drama of the highest class is like.

The new bill will succeed the present bill of Pearce's "Singer" and T. C. Murray's "Birthright" June 21. The first play which will employ the services of Mr. Kelly is George Bernard Shaw's "O'Flaherty, V. C." This play, which is a satire with a Dublin accent, has never been produced in this country and has been forbidden production in England by the government.

Liberal allowance has been made for comedy on the new bill in "A Minute's Wait" by Martin McHugh, one of the comedy successes of the Abbey Theater in Dublin. This piece deals with the fortunes of the Dunfall Light Railway, which is a joke in Ireland, the railroad never having been known to be on time.

The third play of the new bill is "The Rising of the Moon" by Lady Gregory. This play has been requested by the majority of the subscribers to the three bills. The new bill goes into rehearsal immediately, while at the same time work has begun upon new settings and lighting effects. Concerning the settings and the lightings used in the present bill of "Singer" and "Birthright," Miss Birnie said yesterday:

"I am often asked since our opening how it was possible to obtain on a little stage the atmospheric effects we have used. It is a new system of color blending. The settings are painted with a mixture of colors in solid particles so that when, for instance, an amber light is thrown upon them a certain color is produced. A certain tint of red produces a totally different aspect, so much so that one set could be used in a variety of scenes and would seem so different in each that the audience would not recognize it."

In "Folly Town"



Franz-Marie Texas

CASINO THEATRE TONIGHT
BENEFIT FOR SALVATION ARMY HOME SERVICE APPEAL
Virginia Pearson and Sheldon Lewis, Frisco, Klein Bros., Lieut. Gitz Rice, Marguerite Sylva, Hal Forde, Leo Carrillo, Virginia O'Brien, Rene Riano, John Hendricks, Scott Welch, Ralph Bingham, and Ensembles from "Floradora," "Betty Be Good," "Honey Girl," and other current Broadway successes.

More Wild West Films

If there are any motion picture "fans" who have decided the Western film dramas are obsolete and no longer will attract crowds, they should reconsider. The Pathe Exchange, Inc., announces that it now has five two-reelers in process of construction and that many more are to follow.

"The Western picture is typically American," said one member of the local Pathe staff, "and so long as men and women crowd into the theaters to see our Western films, in which broncos pitch and cowboys throw their ropes, we are going to give them to them."

"Shimmy" and Its Allies In Discard as Oldtime Dance Steps Return

Farewell to the shimmy and its step-sisters, the dizzy and entirely meaningless steps that have originated within the last two years to bring blushes to the elders' cheeks and protests from the clergy. They are doomed at last. It is announced by F. Ziegfeld Jr. that in the staging of his future musical productions he purposes to eliminate altogether the "bunny-hugging," "death-gripping" steps, and substitute the old-time waltz and two-step. He says he may even revive the old square dance, and show the rising generation just how our grandfathers and grandmothers used to pass their time.

Mr. Ziegfeld tries to please the great majority. He respects the wishes of the minority, and dislikes greatly to take from it its chief pastime of the last score or more of months, but the ballot has been cast, and the pee-pul do not like the stranglehold dances a little. He is positive of that.

And so in the near future one may go to the Frolic or to the Folies and see a fiddler fiddling away at one end of the stage, while the beautiful lassies perform their dance steps a la the old hand dancers.

"There is a tendency to get away from the suggestive form of dances we have been fond to show," he says. "If you look up and down Broadway at the different musical productions you will find that the old customs, with their conservative manners, are making the biggest hits. What the people want is beauty and grace, but they don't want to be afraid to take their children to see it."

No doubt the advent of prohibition has caused the change. There was a time when nothing would please an audience but a bill packed full of bare foot dancers and "shimmying." There have been so many crude and vulgar interpretations of this last dance that whenever it appears now on the vaudeville stage, or in a large production, the people act as if they would like to get up and walk out. And, after all, you can't blame them. Too much of anything is tiring and grows monotonous.

In many of the dancing resorts along Broadway, the orchestras have substituted to some extent the old-time slow dance music for the racy racy steps that have held sway for months. It appears that almost simultaneously the managers have felt the weariness of their patrons toward these dances, and they are doomed.

"Whenever a 'catch-as-catch-can' number is played in our grill and dance halls," says Miss Helen Allen, the pretty hostess at the McAlpin Hotel, "part of the crowd is content to take its place at the tables and refrain from the dance. But when we play a waltz they all seem to rush to the floor at once. The dances that have lent themselves so readily to the vulgar and coarse are going."

Harry F. Shaul, entertainment manager of the Plaza Hotel, an authority on dancing, is of the same opinion, and he says that in most of the large dance parties that are held in the Grand Ball Room of the Plaza, the orchestra is instructed to play anything but "racy" numbers.

"It is not at all unnatural," he says. "Champagne and fine liquors always urged people on to dance themselves breathless. Now that the Eighteenth Amendment seems to be fairly under way, every one has settled back to take things more comfortably. The waltz and the oldtime gliding steps are here to stay."

Doraldina Leaves for the West

Doraldina, the dancer whose engagement as one of its new stars is announced by Metro, has left New York for the Pacific Coast, where she will start work in about a fortnight on her first production under the Metro banner. This is to be a picturization of Carey Wilson's story, "The Passion Fruit." The locale of the story is Hawaii. It will present Doraldina in the native atmosphere that she first popularized by her hula-hula dances.

Raymond & Whitcomb Co.

Short Summer Trips

For 41 years Raymond & Whitcomb have helped plan vacation trips. We shall be glad to outline one for you and to secure your railroad and hotel accommodations in advance. Booklet showing specimen trips sent on request.

A WEEK	10 DAYS	2 WEEKS
Boston, Penobscot Bay, Bangor and Bar Harbor, \$59.50	Hudson River, Niagara, Thousand Islands, Montreal, Quebec and White Mountains, \$101.75	New Brunswick, Nova Scotia—Wolfville, Halifax, Quebec, Montreal, Lake Champlain, Lake George, and Saratoga, \$140.00
Boston, White Mountains, Bretton Woods or Fabyans and Bethlehem, \$61.00	New Brunswick and Nova Scotia, St. John, Digby, Yarmouth and Boston (9 days), \$75.00	St. John, Bras d'Or Lakes, Halifax and Boston (13 days), \$113.00
Adirondacks, Keene Valley, Lake Champlain, Lake George, Saratoga, \$79.50	Saratoga, Lake George, Chasim, Montreal, Quebec and White Mountains, \$91.50	Niagara, Toronto, Muskoka Lakes and Thousand Islands (12 days), \$126.50

Saguenay River. Trips of from 11 to 13 days, including Montreal, Quebec, Thousand Islands, White Mountains and Saratoga, \$108.00 to \$136.00

Great Lakes. Cruises from Buffalo to Sault Ste. Marie or Duluth, including Georgian Bay & Mackinac Island, 8 to 11 days. From New York, \$110.50 and \$154.75

Raymond & Whitcomb Co.

225 Fifth Avenue, New York
Telephone Madison Square 6270

WANTED

I will be glad to offer a very generous premium for a first class cabin, single or double, with or without bath, on any good line sailing from New York or Boston to England, between June 26th and July 2d.

Address L 209, Tribune

VACATION DAYS in America

is the title of our booklet of Luxurious Journeys to the GREAT WEST AND ALASKA AROUND THE WORLD

tour leaves San Francisco Sept. 17. Various tours for Europe. Send for Booklet.

Bennett's Travel Bureau
506 FIFTH AVENUE, NEW YORK
Phone Vanderbilt 8144
London, Paris, Christiania, Copenhagen

AMERICAN EXPRESS TRAVEL DEPARTMENT

Tickets, Tours, Travelers' Cheques

A Friend of Yours in Europe

IN a strange city there is no more welcome sight than that of a familiar face. In a strange country, could anything be more welcome than the presence of an old friend? In a foreign land, with a strange language, strange habits, different customs, wouldn't you be glad to find an old friend who had been there for years and who knew all there was to be known about the country and the people?

In thirty European cities the American Express Company is an old friend of yours. Those in charge of the offices know the things you wish to find out; know the shops and the places of interest, how to get from one place to another and all the other little things that make a stranger feel at home.

These offices were the friends of the soldiers and sailors, the army nurses and Red Cross nurses, the Y. M. C. A. and Knights of Columbus forces. They have been the friends of travelers for over 25 years. In 1914, when Europe went to war and the extended bank holidays left travelers in actual distress for money, food and lodgings, these offices were perhaps of greater financial assistance than any other agency in London or Paris.

All the services which these offices have been rendering to others are at your disposal when you make your trip to Europe. All the experience and knowledge gained by years of residence abroad is available for you. And in these offices you will find also, the courteous, prompt, efficient service and the hospitable welcome that will mean much to you in a foreign land.

The European Offices of the AMERICAN EXPRESS COMPANY

Head Office, 11 Rue Scribe, Paris.

For addresses of the 30 European Offices, write the American Express Travel Department, 65 Broadway, N. Y.

Bowling Green 10,000.

RED CROSS LINE

12 DAY ALL EXPENSE VACATION CRUISE \$120.00 Up.

Including All Essential Expense. You Live on the Ship. Restful, Healthgiving, Interesting Trip, Visiting

HALIFAX, NOVA SCOTIA AND ST. JOHN'S, NEWFOUNDLAND

THE FINEST CRUISE ON THE ATLANTIC COAST FOR NOVELTY AND GRANDEUR OF SCENERY.

FOR FULL PARTICULARS APPLY TO

BOWRING & CO., 17 BATTERY PLACE NEW YORK

CUNARD ANCHOR

Passenger and Freight Services.

Imperator	New York to Cherbourg and Southampton	June 17
Pannonia	New York to Cherbourg and Southampton	June 19
Royal George	New York to Plymouth, Cherbourg and Southampton	June 25
Caronia	New York to Queenstown and Southampton	June 26
Mauretania	New York to Cherbourg and Southampton	July 3
Imperator	New York to Londonderry and Glasgow	July 5
K. A. Victoria	New York to Cherbourg and Southampton	July 15
Caronia	New York to Queenstown and Liverpool	July 17
Columbia	New York to Queenstown and Liverpool	July 24
Aquitania	New York to Londonderry and Glasgow	July 31
Mauretania	New York to Cherbourg and Southampton	July 31
Imperator	New York to Cherbourg and Southampton	Aug. 5
K. A. Victoria	New York to Queenstown and Liverpool	Aug. 12
Caronia	New York to Queenstown and Liverpool	Aug. 14
Aquitania	New York to Cherbourg and Southampton	Aug. 28

For later sailings apply to 21-24 STATEN STREET, NEW YORK.

NIPPON YUSEN KAISHA

Fast Palatial Passenger Steamships of 21,000 tons, to

JAPAN, CHINA AND MANILA

From Seattle to Hong Kong via Yokohama, Kobe, Nagasaki, Shanghai and Manila

ALSO FREIGHT SERVICES Seattle to the Far East—Frequently. New York to the Orient via Panama—Frequently. New York to British India—Monthly. For Particulars of Passage or Freight Apply to Company's Office, 130 BROADWAY, NEW YORK. COLUMBIA BUILDING, SEATTLE.

Day Line Trips

Unusually attractive in spring and early summer. Great green hills and cool blue waters. A steamer leaves New York every morning for Albany. It makes direct connection at Poughkeepsie with return boat, affording a lovely outing for families or parties not wishing to visit ashore. Music and restaurant on each steamer.

DAY LINE STEAMERS leave daily, including Sunday. Daylight Saving Time, Desbrosses St., 8:40 A. M.; West 42d St., 9:00 A. M.; West 125th St., 9:20 A. M.; Yonkers, 9:50 A. M.; landing at Bear Mountain (West Point and Cornwall, except Sundays). Newburgh, Poughkeepsie and return to 42d St.

Also steamer leaves daily, including Sunday. Daylight Saving Time, Desbrosses St., 2:40 A. M.; West 42d St., 3:00 A. M.; West 125th St., 3:20 A. M.; Yonkers, 3:50 A. M.; for Bear Mountain (West Point and Cornwall, except Sundays). Newburgh, Poughkeepsie and return to 42d St.

*Return steamer same day from points marked *.

IDEAL ONE-DAY OUTINGS

Hudson River Day Line

Desbrosses St. Pier Tel. 9300 Canal NEW YORK

GREAT WHITE FLEET Summer sea tours

TWO-THIRDS of the time at sea on a ship of the Great White Fleet cruising to the West Indies, Central and South America.

Opportunity for unique side trips ashore, visiting the ancient cities of the Spaniards, old-time pirate haunts and the fascinating modern capitals of Latin America.

Cruises 15 to 23 days. Sailings twice each week from New York and New Orleans.

Ask your ticket or tourist agent, or write direct for free illustrated folder.

UNITED FRUIT CO.
General Office: 131 State St., Boston, Mass.
STEAMSHIP SERVICE
Address: 17 Battery Place, or 281 Fifth Ave., New York

to the Caribbean

RAYMOND-WHITCOMB TOURS AND CRUISES

The Best In Travel

SUMMER & THE DOG DAYS

will soon make town life unbearable. Go West with Raymond-Whitcomb to America's Playgrounds

PACIFIC NORTHWEST

Puget Sound; Rainier Park with its twenty-eight glaciers; Crater Lake Park; Cascade Mountains; Columbia River. Tours of six to eight weeks in June, July and August. Even if you can spare only three weeks you can visit

COLORADO

Special vacation tours to the "Top of the World," July 6 and August 3, through the National Parks and the Rockies.

ALASKA

Voyages to Juneau, and over the White Pass to the Yukon. Tours everywhere—ROUND THE WORLD, EUROPE, SOUTH AMERICA, JAPAN-CHINA. Fall tours to

ARABIAN NIGHTS AFRICA

The real Orient—off the beaten path, but near at hand.

Send for booklet desired.

RAYMOND & WHITCOMB CO.

225 Fifth Avenue Telephone Madison Square 6270